

Hope Is Dawning

Scripture Reference:
Ps 39:7, Ps 119:8, Lam 3:26

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Piano arrangement by Jeremy Mayfield

Gently (♩ = 94)

Piano introduction in E-flat major, 4/4 time. The melody is played in the right hand with a mezzo-piano (mp) dynamic. The left hand provides a simple harmonic accompaniment. Chord changes are indicated above the staff: E-flat, A-flat, and E-flat.

VERSES 1 & 2

1st time: CANTOR

2nd time: CHOIR Unison

mp

Vocal and piano accompaniment for Verses 1 & 2. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The lyrics are: 1. O - pen up the skies, and rain the; 2. O - pen up our eyes to see Your. Chord changes are indicated above the staff: A-flat, E-flat, and A-flat.

Vocal and piano accompaniment for the final section. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The lyrics are: heav - ens down, the heav - ens down. _ Fa - ther, o - pen up the; glo - ry found all a - round. _ Je - sus, o - pen up our. Chord changes are indicated above the staff: E-flat, B-flat, A-flat2, and E-flat.

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1.

skies, and rain the heav - ens down on us.
eyes to see Your

Ab Eb Bbsus Ab2

10

2.

glo - ry's all a - round.

Eb Bbsus Eb

13

REFRAIN 1

CHOIR Parts *mp*

We are long - ing. Hope is dawn-ing.

Ab2 Bb Eb Ab2 Bb Eb

mp

16

Heav - en's fall - ing, come — Lord Je - sus.

Ab2 Bb Cm Eb/G Ab Bb

20

VERSE 3

CHOIR Parts
mp

3. O - pen up our hearts to say, "Have Your way;

23

have Your way." — Spir - it, o - pen up our hearts to say, "Won't You

Bb5 Ab2 Eb Ab2

27

REFRAIN 2

CHOIR Parts

mp

come and have Your way?" We are long - ing.

E♭ B♭5 E♭ A♭2 B♭

mp

30

Hope is dawn-ing. Heav-en's fall - ing,

E♭ A♭2 B♭ E♭ A♭2 B♭

33

1.
come Lord Je - sus.

Cm E♭/G A♭2 B♭5 E♭

37

2. CANTOR
mf

come__ Lord Je - sus._____ I see the

Cm Eb/G Ab Bb Eb

40

BRIDGE

Lord_____ on His__ throne._____ No one

Ab Cm7 Bbadd4 Eb/G

mf

44

CHOIR Unison

stands_____ but Christ a - lone._____ I see the

Ab Cm7 Bbadd4 Eb/G

48

Lord _____ on His throne. _____ No one

A $\flat$ Cm ^{7} B $\flat$ sus B $\flat$ E $\flat$ /G

52

stands _____ but Christ a - lone. I see the _____

*CHOIR Parts **f***

A $\flat$ Cm ^{7} B $\flat$ sus B $\flat$ E $\flat$ /G

56

Lord _____ on His throne. _____ No one

A $\flat$ Cm ^{7} B $\flat$ E $\flat$ /G

f

60

stands _____ but Christ a - lone. _____

64

Ab2 Cm7 Bb Eb/G

FINAL REFRAIN

CHOIR Parts *mp*

We are long - ing. Hope is dawn - ing.

68

Ab2 Bb Eb Ab2 Bb Eb

mp

Heav - en's fall - ing, come _ Lord Je - sus. _____

72

Ab2 Bb Cm Eb/G Ab2 Bbsus Bb Eb

mp rit.